

**New Collection Of Japanese Prints on Sale**  
Connoisseurs of Oriental Art Will Have Chance to Get Fine Specimens Held by Carl Schraubstadter At American Galleries  
Five Selling Sessions Begin Thursday; Exhibit Shows Work of Best Masters  
By Royal Cortissoz

Collectors of Japanese prints are in luck this season. They had a fine opportunity when the treasures of a French collector were dispersed under the auspices of the Walpole galleries not so long ago, and now



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Are you looking for a position? The most successful business people are readers of The Tribune. Try a situation wanted in to-morrow's Tribune—12 words 25c.

another interesting body of prints comes into view. This is the property of Carl Schraubstadter and is shown at the American Art Galleries, where it is to be sold through five sessions, beginning next Thursday evening and continuing on the 11th and 12th. It is a fascinating collection, the interests of which have been well served by the production of an unusually good catalogue.

We take especially appreciative note of the catalogue for the reason that it never claims too much, but is really discriminating in its references to impression and condition. There are, to be sure, a few brilliant prints in this prodigious array of over nine hundred examples; but we would commend the mass not so much for any sensational note struck in it, but for the excellent average. Besides the impressions recorded as "perfect" or "fine" there are many which are listed as merely "good." The circumstance invites the friendliest comment. After all, the Japanese print ought not to be a cult for the few, but a pleasure for the many, who are ready to pay anything for a rarity or for "perfection." It is one of those forms of art which ought to be truly popular, entering into almost any household, where the household of a collector or of the person who merely cares for a charming bit of decoration.

**Coloring Is Unusual**  
There is nothing else in the world quite like the color of a Japanese print, nothing making in a more delightful manner from the most delicate to the most plangent affirmations. It is in the printer's registration of the designer's intention as regards color that this collection peculiarly well illustrates an acceptable standard. The prints are so numerous that it seems almost absurd to particularize. We are tempted to do that almost too often. But we must cite a few specimens of the purity of printing which Mr. Schraubstadter has made such a point of seeking. Consider the lovely greens in Kiyonaga's "Cherry Blossom Picnic" (No. 307); the blues in the print by him which hangs near by (No. 301), the pale yellows in the "Two Beauties" (No. 278) of Koriyasa, or the superb blues in Kiyonaga's "Iitate Kojima Takano" (No. 300). These tones have a bell-like fullness and sonority. One sympathizes with the catalogue's use of confident epithets of appraisal, and feels that he might even have been a little more glib.

Every collector of Japanese prints has conspicuously or unconsciously a tendency to assemble pieces of one special interest. Mr. Schraubstadter is particularly rich in the theatrical portraits of Shunsho and others. They make indeed an absorbing little gallery by themselves, a mirror of the oriental stage which, in spite of the elements that baffle our Western sympathies, is eloquent enough in characterization to break down the barriers of racial habit. There is, by the way, a gem among the studies of actors by Shunsho, an extraordinary print (No. 789) called "The Ghost." For once the realism of the Japanese artist gives way to a positively mystical mood, and in the process Shunsho takes on an unusual breadth of style.

**Some Works Are Collaborations**  
Another salient group is made up of "surimono," the little prints which are used as New Year cards or for other private social uses. The series begins with a little miracle of early tones (No. 552) studied from seaweed gathered by Hokkei, and continues through many compositions by this artist, such as "Kiyomasa," "Sadako," and others. A curious example is "The Country Girl and the Tayu" (No. 600), which is the work of collaboration between Utamaro and five others, including the famous Utamaro, of Hokusai, of Sharaku, of Utamaro and so on. But we find also a certain freshness, like that of Shunsho's "Ghost" or Kiyonaga's "Cherry Blossom Picnic," in the rare modern print after Hokusai's "Awabi Diver" (No. 365), or the beautiful theatrical "Night Scene" (No. 522). This is a very good example of the saying that the collection has a decidedly animated interest, that it gives richly varied illustration of the subject. The average, we repeat, is exceptionally good, a very satisfactory sale should ensue.

**Bushman-Bayne Skit at Palace Pleases Audience**

**Motion Picture Fans Flock to Keith's to See the Two Ex-Screen Stars**  
Screen stars on the speaking stage have a double traction on the public, so when Francis X. Bushman and Beverly Bayne opened at the Palace Theatre yesterday movie fans merged with the regular patrons and the house flowed. The Bushman-Bayne combination appears in a satirical sketch by Edwin Burke called "Poor Rich Man." It is an excellent vehicle and enables them to register a wide range of emotion.

Ella Shields, an American girl, who has won high favor in London movie halls, captivates her audience. Miss Shields is an artist of finished technique and excellent voice. She has a charming personality and is easily the cleverest male personator since Vesta Tilley. She wears the most convincing and has the masculine gait and gesture to minute detail.

Low Dockstader offered a new political monologue, "Rugel," "Miniature Prima Donna," gave a recital of best-sellers, and for good measure brought on the stage her husband, Johnny Doolley, who exhibited some of his funniest stage faces and fell as only Doolleys can. Dugan and Raymond gave their aviation skit, "An Ace in the Hole." The bill included Santley and Norton, "Rocky's Riding School," and Doolley and Story.

**Mollie Williams, Burlesque's Woman Star, Is at Columbia**  
The bill at the Columbia Theatre this week is fuelled by Mollie Williams, who is said to be the only woman star in burlesque. It is too bad she has not achieved more with such an opportunity. Her show is by no means up to the standard of entertainment maintained by the Columbia and there is far more vulgarity in it than in any show that has played there for weeks.

A mild brand of humor is provided by Teddy McNamara and Cy Flunkett. Miss Williams, with the assistance of Don Trent and Frank Fanning, gives a one-act playlet entitled "The Unknown Law." The most agreeable thing on the program is the singing of Jane West.

**The Stage Door**  
The New Ziegfeld Nine o'clock Frolic opens to-night at the New Amsterdam Theatre. Edward Royce, director of the last Frolics and "Gally," is staging the production.

This afternoon at the Lyceum Theatre the American Academy of Dramatic Arts will give Henry Arthur Jones' "The Hypocrite."

To-night is Royce's last night at the Hippodrome. Reservations have been made for a theater party composed of Troops 209, 102 and 204 of the Bronx Council.

Max Marcin is arranging to send a special company of "Three Live Ghosts" in London next season.

Grace La Rue will be hostess at the Al-Hed Hospital Charities Fashion Show at the Ritz-Carlton on Friday afternoon.

"Rita Mae" will close its engagement at the Selwyn Theatre next Saturday night.

**Mme. Storchio Appears In "Madama Butterfly"**  
Innovations of Unpleasant Nature Mark Debut Here at Manhattan Opera House

Interest in last evening's performance of "Madama Butterfly" by the Chicago Opera Company at the Manhattan Opera House centered in the first appearance here of Mme. Rosina Storchio, who created the title role of Puccini's opera when it was first given at La Scala, Milan, in 1904.

Mme. Storchio's Butterfly was not lacking in novel features, such as the abysmal of parlance and the alternate interjections of hysterical laughter and tears. At the end of the second act she failed to provide the customary peepholes for herself, Suzuki and the little Dolore, but instead, struck a dramatic pose of resigned waiting, which she maintained to the end of the act. This omission was a minor matter. But her other innovation did not strengthen a performance that was vocally uncertain and historically incomplete.

Mr. Hislop's Pinkerton was as satisfactory as his Marco, and Miss Francis was a sympathetic Suzuki. Mr. Baklanoff made little of Chapples.

**On the Screen**  
Jack Pickford, in "Just Out of College" at Capitol, Is Not at His Best

By Harriette Underhill

How have the mighty fallen! Time was not so long ago when we placed Jack Pickford in a class with his sister, Mary; with Charlie Chaplin, with Elsie Ferguson and the Talmadge sisters. What we mean by this is that these stars have always pleased us, no matter in what they appear. It was so with young Pickford. Some of his earlier characterizations, especially in the Dickens stories, were splendid. But we saw him yesterday in "Just Out of College," at the Capitol, and he seems to have lost all of his charm. To be sure, neither the story nor the boy who is just out of college is especially attractive, but that is why we like stars—we depend on them to entertain us in spite of the play. To differ with the immortal William, it is not always "the thing."

"Just Out of College" tells the story of a boy who proposes to a girl whose father is a pickle king. When the king says to him "What are your assets?" he writes down on a piece of paper "one mandolin, six suits of clothes," etc. Father isn't much impressed with this list and he says "Here, take this \$20,000. If you have doubled it in one month you may keep the cash and the daughter, too." Somehow it seemed to us that both the parties of the first and second parts had peculiarly elastic consciences. First, the father sold the would-be son-in-law \$15,000 worth of worthless bonds and the son-in-law filled up some bottles with father's pickles and gave them out as samples. Then he went in to the extent of \$50,000 worth of advertising and sold the business to a father for \$1,000,000. Only then did father learn that there wasn't any business, that the "Bingo" pickles were his own pickles put in bottles with a Bingo label on them.

"Just Out of College" is one of the pictures that people will point out and say, "I could write as good a comedy as that," and probably they could—some of them. The story is by George Ade, therefore, in spite of everything, it has its moments. Mollie Malone is the girl, George Hernandez is the father and Edythe Chapman the mother.

What we liked the best was the Town and Country Film called "Leading a Dog's Life." Any one who loves dogs, and this means everybody, should see this picture. It is edited by Loveland Rice. The overtone is the Nutcracker suite with Gambarelli, Miles and Claire appearing in the different dances. The prologue is sung by the Capitol quartet and is especially attractive. Being a part of the feature picture, the setting is decorated with college banners and the songs are the old college tunes.

Larry Semon has a comedy called "The Sportsman," which brought forth approval from the audience. As for us, slapstick has far failed to bring a smile from us, but as Alton Smith so aptly puts it, "He who is without sin may cast the first pie."

**Belgian Pianist in Debut**  
Last evening saw the American debut of another pianist from across the sea, Martinus die Jongs, a Belgian, who gave a recital in Aeolian Hall. The story of his musical growth has the romantic flavor that lies in the struggle of studying in secret through his early years, he succeeded in advancing his knowledge of theory and practice to such a degree that when his musical bent was finally recognized and he was sent to the Conservatory he was able to enter advanced classes and continued to win favorable notice throughout the course of his studies. In his playing last night there were engaging qualities but little depth. There was technical fluency and a commendable absence of affectation in manner or sentiment, but little emotional sweep. His program opened with the prelude to the "Fugue" of César Franck, followed by a group of Russian compositions, the Beethoven sonata, "Appassionata," and pieces by Debussy, de Jong and Chopin. He was sent to the Conservatory by the Etude, Opus 11, of Lisopounov; Debussy's "Poissens d'or" and a little burlesque of his own.

**Controversy Between Shuberts and Actors Equity Settled**  
The differences between the Actors' Equity Association and Lee and Jacob Shubert, theatrical producers and managers, have been adjusted, according to statements following a final conference yesterday, with regard to the charges preferred by the Equity against this firm with the Producing Managers' Association. The following statement was given out last evening: "The trouble between the Actors' Equity Association and the Messrs. Shubert has been settled and an agreement has been reached by the terms of which the Shuberts give the association in will in the future work in harmony and cooperation."

**Revised Prices On Ovington Lamps**  
Ovington lamps and shades were always sensibly priced—just now they are more than reasonably marked. For, from their former prices has been taken a discount of 10% to 50%, which discount you may obtain as long as February lasts. Furniture, too, of many novel kinds at discounts of 10% to 25%.

**Ovington's**  
"The Gift Shop of Fifth Avenue"  
312-314 Fifth Ave. Near 32nd St.

**Jiffy-Tell**  
The Real-Fruit Dessert—No extra price

Get Jiffy-Tell in these days—the quality dessert. It is due to you and yours.

Here alone you get the real fruit juice condensed and sealed in glass. There's a bottle in each package.

Today it costs no more than old-style quick desserts, with flavors in dry form.

We supply dessert molds to users. Also other useful things. Write for catalog of gifts. Tell us which you want.

Jiffy Dessert Co., Waukegan, Wis.

**10 Flavors—2 Pkgs. for 25c**

**Woman Denies She Entered Pact With Dead Spiritualist**  
Might Have if She Had Known "Professor" Was Going to Kill Self; Would Have Given Him Flowers

Special Dispatch to The Tribune

DETROIT, Feb. 7.—Mrs. Ruth Doran, who was mentioned in connection with the suicide of Thomas Lynn Bradford on Saturday night, said to-night she had no agreement with Lynn regarding any communications from him when he reached the hereafter.

Mrs. Doran's name was found on a letter among Bradford's effects after he had asphyxiated himself. She was regarded as the possible partner in an agreement whereby he hoped to prove that the dead could reveal themselves to the living and communicate with them. Bradford was a writer and lecturer on occult subjects.

Mrs. Doran, who is about forty years old, said if she had known of Bradford's intentions she might have entered into such a compact. She said Bradford was a cynic who libeled the intelligence of women and she did not believe he was even a spiritualist.

She was asked if she expected to get some message from the dead Bradford. "Certainly not," she said.

She disclaimed any kind of friendship with Bradford, who, she said, was a spiritualist. She was called at her home only once, she said, when she had answered an advertisement published by a "Professor Flynn" announcing the organization of a class in psychology.

Flynn and Bradford were the same, it is thought. The answer to the advertisement brought "Flynn" to her home. Mrs. Doran said she was wholly out of sympathy with the number of statements her visitor made.

"If you do get a message will you believe in spiritualism?" was asked.

"Naturally, I hope I will get a message, but I don't believe in the man should pick me out to transmit it," Mrs. Doran said. "You don't think that if I had entered into any pact with this man I would have allowed him to do in another little room over a grocery store, or wherever it was? That is hardly a jubilant way to die. I would have had flowers and music any day."

"Possibly he would select you to receive the message so as to make you believe in spiritualism," one of her callers hazarded.

"I told him I did not believe in spiritualism; that I was not a Christian Scientist, but a scientific religionist," she said. "And he said: 'Oh, you women! You read something in a book and you forget it, but without thought.' He was very cynical."

**Swiss Physician Claims Sure Tuberculosis Cure**  
Special Cable to The Tribune

PARIS, Feb. 7.—Henry Spahenger, a young Swiss doctor, has discovered what he says is a certain cure for tuberculosis, according to a paper read by Dr. Arsonval before the French Academy of Sciences to-day. The paper told of more than a hundred cases, some of the patients being in the last stages of the disease, which have been treated with absolute success in the last seven years.

Many experiments have been conducted in London along the same line. Dr. Arsonval said, and he also announced that British authorities were considering making the Spahenger treatment compulsory in their hospitals.

The treatment is of a double nature, consisting of vaccine prepared with tubercular microbes, and then of anti-toxin activity against the secondary mixed complications which accompany tuberculosis.

Dr. Arsonval announced his intention of presenting three more papers before the academy, wherein complete details of the Spahenger treatment would be made public.

**Dr. Anna Shaw Left \$32,613**  
The estate of Dr. Anna Howard Shaw, writer, lecturer and President of the National Women's Suffrage Association, was appraised yesterday at \$32,613. Dr. Shaw died on July 2, 1919, at Moylan, Pa., of which place she was resident. The appraisal fixed the Surrogate's Court yesterday places at \$32,613, the value of her property taxable in New York, this portion consisting of securities.

**Capitol Broadway**  
Just Out of College

World's Largest and Most Beautiful Theatre. Matinee 2:30. Night 8:00.

**Palace**  
B.F. Keith's  
Bryant 4300  
Mata. 2:30-8:00

**Good Times**  
At Hippodrome  
NAT. DAILY  
8:00-10:00 PEOPLE-100 NOVELTIES

**Winston Huteson**  
Aeolian Hall, To-day, Feb. 12, at 8 P.M. A Victory Program

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**National Symphony**  
WILLIAM MENDELSSOHN CONDUCTING  
CARNegie THIS AFTERNOON AT 2:30. HALL TONIGHT AT 8:15.

**Metropolitan Opera House**  
WED. AT 8 P.M. MAT. (11 to 14) BORNEO. THUR. AT 8 P.M. MAT. (11 to 14) BORNEO. THUR. AT 8 P.M. MAT. (11 to 14) BORNEO.

**Manhattan Opera House**  
MAY GARDEN, General Director.  
TO-NIGHT AT 8 P.M. "JEWELS OF MADONNA."

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**The Winter Garden's Greatest Laughing Hit!**  
"PASSING SHOW"  
Presented by WILLIE & EUGENE HOWARD  
MARIE DRESSLER-HARRY WATSON  
EVENINGS 8:15. MAT. 7:15. 2:15.

**The Ambassador—49th St.**  
New York's Newest and Richest Theatre  
Opens Thurs. Night at 8:30. JUST W. BY THE ROSE GIRL. PURCELL. AND LYDIA LOPKOV. In new play. Dressed out, arranged and staged by MICHAEL FOKINE. Box Office Now Open. FIRST MAT. SAT.

**Century Theatre**  
IN THE NIGHT WATCH  
THE SUPER-SPECTACLE  
"HEALING GRIPS AND ELECTRICITY."  
—Alan Watts, American.

**Republic**  
West 42d St. 8:30. Mata. Wed. & Sat. 2:30. JOHN GOLDEN Presents  
GRACE LA RUE and HALE HAMILTON  
DEAR ME

**Little Theatre**  
West 44th St. 8:30. Mata. Wed. Thurs. & Sat. 2:30. The 1st Year

**Astor**  
Thea. 47th St. 8:30. LAST 2. POP. MAT. 2:30. WED. 2:30. WEEKS ZIMBALIST'S PLAY WITH MUSIC.  
KENNEDY HERSELF CORNERED  
MATINEE TO-MORROW—BEST SEATS \$1.50.

**Booth**  
49th West of B'way. 8:30. GEORGE THE GREEN  
ARLISS IN GODDESS  
BY WILLIAM ARCHER

**Princess**  
Thea. 39th E. of B'way. 8:30. MATINEE TOMW. 2:30. SAT. 2:30. GUY R. DIXON'S PLAY  
THE EMPEROR JONES  
with CHARLES GILPIN.

**Central**  
Thea. 47th & B'way. 8:30. POPULAR MATINEE TOMW. 2:30. SAT. 2:30. A production of the London and Paris Theatre  
DELYSIA "AFGAR"  
"For taken New York by storm."—Telegram.

**Delysia "AFGAR"**  
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**CENTURY PROMENADE**  
ABOVE CENTURY THEATRE  
PHONE COLUMBUS 8800  
NIGHTLY AT 11:30—OPENS AT 10:30 FOR DINING & DANCING  
"Even Paris couldn't produce as good a show"  
(Charles Darnot, Eve. Globe)

**'Midnight Rounders of 1921'**  
The whirly, girly, swirly musical production—with The Promenade's Interpretation of Lovely Women  
"Handsome and variegated entertainment and quite the best the Century Promenade has shown."  
(Kenneth Macgowan, Eve. Globe)  
Concert Every Sunday Night at 8:30

**Playhouse**  
43 St. E. of B'way. 8:30. 2:30. MATA. TOMW. & SAT. 2:30.  
MAY NASH  
in "THY NAME IS WOMAN"  
Seeds Now Lincoln's, Washington's Birthday.

**Matinee To-day**  
GRACE GEORGE  
"THE NEW MORALITY."  
Win. A 48th St. E. of B'way. 8:30. LAST 2. POP. MAT. 2:30. WED. 2:30. WEEKS ZIMBALIST'S PLAY WITH MUSIC.

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4th St. and 7th Avenue  
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